

Dr. Babasaheb Ambedkar Open University, Ahmedabad

Term-End Examination : January-2026

Course Name : MEG

Subject Name : British Novel

Subject Code : MEG-03

Date : 20-02-2026

Time : 11:30AM TO 01:45PM

Max Marks : 70

Q.-1. Answer the following question (Attempt any one) in about 1200 words. (14)

1. Discuss the main characters in 'Pride and Prejudice'.
2. Discuss the modes of fiction-narration after the second World war.

Q.-2. Write answers to any one of the questions given below (in 1,200 words). (14)

1. The novel is supposed to give pleasure or aesthetic beauty to the reader. Discuss Tom Jones in the light of this statement.
2. Discuss 'A portrait of the Artist as a Young Man' as a bildungsroman novel.

Q.-3. Write answers to any one of the questions given below (in 1,200 words). (14)

1. What factors in Conrad's life, do you think may have contributed to his homo duplex status?
2. On what aspects of narration does Conrad lay stress? Cite examples from the text to substantiate your answer.

Q.-4. Write short notes on any two of the following topics. (14)

1. Write a short note on the idea of 'poaching' in the novel - 'Tom Jones'.
2. Write a note on how the subject of 'reform' is related to various segments of society in 'Middlemarch'.
3. Write a note on 'epiphany' giving one example from the novel- 'A Portrait of the Artist As A Young Man'.
4. Write a note on the significance of the phrase 'Poor, little, talkative, Christianity'.

Q.-5. Select the correct response for each of the following questions (14)

(1) Fiedling 's sense of -----stands further enhanced by his view of the countryside , which contained a large amount of natural and spontaneous.

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|----------------|----------------|
| A) realism | B) medievalism |
| C) romanticism | D) fatalism |

(2) The French Revolution began in -----

- | | |
|---------|---------|
| A) 1790 | B) 1789 |
| C) 1878 | D) 1887 |

(3) Jane Austen was born in -----

- | | |
|---------|---------|
| A) 1775 | B) 1875 |
| C) 1795 | D) 1895 |

(4) In Pride and Prejudice, there are a number of scenes where women have to display their accomplishments in a ----- situation.

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|------------------|------------------|
| A) political | B) international |
| C) geo-political | D) social |

(5) In-----plot does not consists of dramatic happenings and events, but rather arises from character.

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|------------------------|------------------------|
| A) Pride and Prejudice | B) Cecilia |
| C) Emma | D) love and Friendship |

(6) The Story of ----- is narrated by Lockwood.

- | | |
|------------------------|-----------------------|
| A) Pride and Prejudice | B) Wuthering Heights |
| C) Emma | D) Great Expectations |

(7) -----replicates the plot of the pleasanter, children's version of the fairytale only in order to deform' it.

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|------------------------|----------------------|
| A) Great Expectations | B) Emma |
| C) Pride and Prejudice | D) Wuthering Heights |
